FALLEN SYNDICATE

PRESENTS

MEIN RITTER ~WATASHI NO KISHI~

BY KATAYAMA SHU

SCANNING: Mai-Lynn
TRANSLATING: Kurama
PROOFREADING: Plushies
CLEANING: Takuo & Mai-Lynn
TYPESETTING: Soushii
QUALITY CHECKING: Mai-Lynn

THEN WHY NOT RECRUIT SOME MORE?

WE'RE TRYING BUT IT DOESNT DO ANY GOOD WHEN NO ONE APPLIES...

UH... SIR? I'M SORRY, BUT WE'RE LOW ON STAFF.

DAMMIT! WHERE ARE THOSE NEW CHAPTERS?!

ARE YOU FREAKING SERIOUS?

WELL UH... YES ACTUALLY

MANGA

FIST SLAM

IT'S SUCH A PITY TOO... WE HAVE SO MANY LOVELY PROJECTS THAT ARE JUST DYING FOR STAFF.

Hug me

hold me

Love me♥

...!

Want Faster releases and more projects? Go to fallensyndicate.com/recruitment to find out more on how to help.

WHY ARE YOU LOOKING AT ME LIKE THAT?

?

IT'S KIND OF CREEPING ME OUT

STARE

THIS GUY'S WEIRD... STILL MAYBE I SHOULD VOLUNTEER AND HELP SPEED UP THEIR RELEASES

This has been an advertisment by a random dude in a tie. We take no responsibility for any injury obtained by visiting our site. Please avoid the killer bunnies

Mein Ritter
メインリッター
～私の騎士～
片山 愁 Shu Katayama
I

Mein Ritter
メインリッター
～私の騎士～
I
片山 愁
一迅社

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俺、アンドレア・マーコスは天涯孤独の身。
そんな自分の元に、ある人を介して
母親と名乗る人からの手紙が届いた。
だけど、それは全く読めない文字で書かれていた。
俺はこの文字を読める人を捜して、
幻想文学の著名であるテオドール子爵を訪ねたのだった。
しかし子爵は、
想像していた人物とはまるで違う人物で――。

Mein Ritter
メインリッター
~Watashi no Kishi~
私の騎士

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Mein Ritter

メインリッター

私の騎士

I

片山愁

Shu Katayama

The Tale of A Beautifully Cruel Illusion-

Is the right hand job of the magician
Within these books are light and darkness - the resting place of the Holy Spirit, traces of the devil
They are filled with the secretive whispers of the long departed
As frightening as it might seem, casting a beautiful story
And with that, one more illusionary tale begins
Episode.01

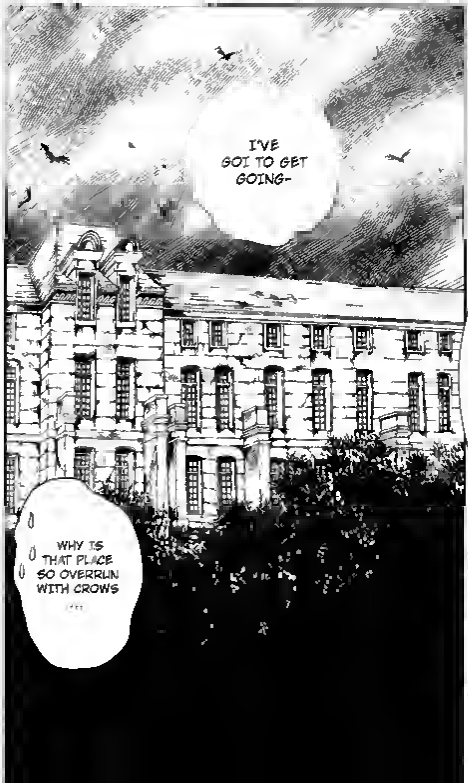
Episode.01

Mein Ritter～私の騎士～1

UMM...
IT SHOULD BE AROUND HERE SOME-WHERE
AH
I GUESS I'LL ASK THIS PERSON...
EXCUSE ME-
YES-?
UM
I'M LOOKING FOR THIS HOUSE
.....
WHAT
WHAT BUSINESS DO YOU HAVE WITH THIS HOUSE?

AH, WHAT A RELIEF. THANK YOU.
IF IT'S THAT HOUSE THEN LOOK IT'S RIGHT OVER THERE
I DIDN'T MEAN ANYTHING BY THAT.
AH, NO.
EH?
SFX CAAW CAAW
ギャア
ギャア

GONE
HEY
NO MATTER HOW YOU LOOK AT IT, IT LOOKS ABANDONED
H-HUH? PEOPLE LIVE IN THERE ...?


I'VE GOT TO GET GOING-
WHY IS THAT PLACE SO OVERRUN WITH CROWS ...

...
OK
I'VE ALREADY COME THIS FAR
SFX GRIP

WHAT BUSINESS DO YOU HAVE WITH THIS HOUSE?
SFX: CREAK
I-IS THIS THE MANSION OF VISCOUNT THEODORE RENAULT?
EH...
UM...
TSUUU
I'M A TRANSLATOR FOR THE ILLUSIONARY NOVELIST...
UMM...

E-EH, I HAVE SOMETHING I'D LIKE TO TALK TO THEODORE-SAN ABOUT.
THAT'S WHY I CAME
I'M SORRY, BUT

YOU'RE ONLY HOLDING UP TWO FINGERS.
AW, CRAP.

I BEG YOU! I'VE TRAVELED FOR THE PAST THREE DAYS TO COME HERE.
3 DAYS, 3!

I'M SORRY FOR ANY TROUBLE IT MAY CAUSE PLEASE BE ON YOUR WAY.
UNFORTUNATELY, THE MASTER WILL NOT BE SEEING ANYONE

THAT'S ALL.
W-WAI
WAIT A MINUTE PLEASE!
TURN

I GUESS I HAVE NO CHOICE. PLEASE COME INSIDE
I SHALL GO SEARCH FOR THE MASTER SO PLEASE WAIT HERE

SILENCE
This must be a portrait of the head of house, huh...

SWISH
……
OW, OW, OW
TUG
TUG
GEEZE, STOP IT ALREADY!
WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN-
SFX: BANG
WHA-!?

YAWN,
YAWN,
YAWN
.....

POUR
POUR

SFX BAM

EXCUSE ME-..
Is he the son of the head of this house...?

.....
SILENCE
GULP
GULP
GULP

SFX STARTLED
AH
EH
GO GET ME THAT BOOK OVER THERE
Y-YES
WHOOO

MMM-
H-HERE YOU GO

.....

Y-
YES

E-EXCUSE ME-
IT'S DARK.
GO AND GRAB ME THAT CANDLE OVER THERE.

WHO ARE YOU?
.....

I-IS THIS OK FOR YOU?
BETTER.
BY THE WAY,

U-UM, I HAVE SOMETHING THAT I WOULD LIKE TO DISCUSS WITH YOUR FATHER-

OH, THIS WHERE YOU WERE

I'VE BEEN LOOKING FOR YOU

THEODORE -SAMA

YOU'RE ONLY A KID AS WELL

I DWIDN'T MEAN TZAT

THAT IS CORRECT

WHAT'S MORE YOU'RE A VISCOUNT!?

....EH!?

T-THIS IS THE PERSON WHO WROTE BOOKS SUCH AS "WHITE HEART" AND "SARAKURU'S GRAVE KEEPER" !?

BUT YOU'RE ONLY A KID!

So noisy

SFX: INCH

IS HE THE ONE WHO IS ALSO A TRANSLATOR, AND IS RUMORED TO SPEAK EIGHT DIFFERENT LANGUAGES?
THAT WOULD BE ME
MY DAD
THEN-
THEN WHO IS THIS PERSON IN THE PORTRAIT UP HERE?
THE PREVIOUS PREDECESSOR, LORD LORANT
SFX: CLASP
YOUNG MASTER.
I-I HAVE SOMETHING THAT YOU'VE ABSOLUTELY GOT TO HELP ME TRANSLATE
I THOUGHT NO ONE ELSE WOULD BELIEVE ME. THAT'S WHY I CAME ALL THE WAY OUT HERE.
.....
SFX: CLASP

LET GO.
WHAA
SFX: SHAKE
YAY
WHAT IS THIS THING YOU WANT ME TO TRANSLATE?
I-IT'S JUST THIS...

A LETTER?

IT LOOKS QUITE OLD.

.....

THIS IS THE OGHAM LANGUAGE

THIS WAS USED IN ANCIENT TIMES TO INSCRIBE CELTIC

TN: An ancient written language used between 4-10th century in Indo-Europe

OGHA...?

C-CAN YOU READ IT?

DISAPPOINTMENT

IS THAT SO....

THERE'S NO WAY I'D BE ABLE TO READ IT

SOMEHOW CAN YOU DO THIS TRANSLATION.
TIMIDLY
DON'T WANNA IT'S TOO MUCH OF A PAIN.
BESIDES, I HAVE SOME-WHERE TO GO NOW
ARE YOU GOING TO THE APARTMENT, THEODORE-SAMA?
YES.
I'LL BE HUNGRY WHEN I GET BACK, SO HAVE SOMETHING READY.
UNDERSTOOD
W-WAIT!!
M- MY NAME IS ANDREA MARCOS.
AH,
NICE TO MEET YOU.

I DON'T GIVE A CRAP.
Shut it
Don't follow me
Go away! Go away!
HILDEGARD-SAN,
I'M JUST CHECKING IN
KNOCK
KNOCK
KNOCK

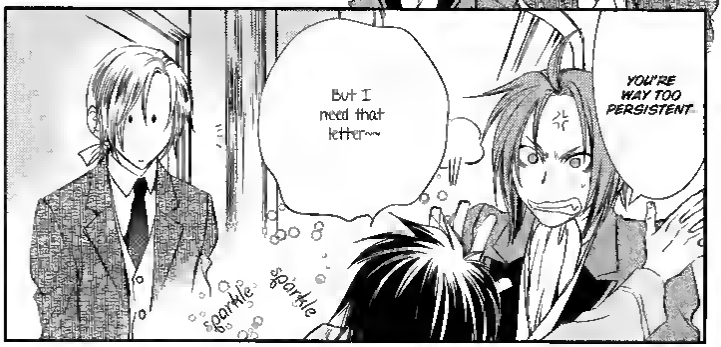
TSK
IS THAT OLD LADY PRETENDING TO BE GONE AGAIN?
.....
ARE YOU IN THERE-
HILDEGARD-SAN,

AH
AH

SFX: DASH
WAIT ELIAS, YOU BASTARD.

H-HEY THERE THEO
DON'T GIVE ME THAT 'HEY THERE' CRAP. DO YOU KNOW WHY I'VE BEEN LOOKING FOR YOU?
YOU SEEM TO HAVE SOMETHING HANGING ON YOUR LEG.
.....
(You hung on pretty well)
O-OF COURSE
HERE IS THIS MONTH'S PORTION
AND BY THE WAY
AH, AREN'T YOU
YEA
THANK YOU FOR EARLIER

EH?
Is there a problem?
YOU'RE THE ONE WHO TOLD THIS WEIRDO WHERE TO FIND ME?
IT LOOKS LIKE YOU WERE ABLE TO MEET THE VISCOUNT


YOU'RE WAY TOO PERSISTENT
But I need that letter~~
sparkle
sparkle

KYA!
KYA!
What's that?
.....?

NOT AT ALL, AFTER ALL I'M NOT LIKE YOU
WHY YOU... BY SAYING THAT, I BET YOU'RE JUST LOOK TO GET SOME SORT OF STORY OUT OF THIS.
NOW NOW IT SEEMS LIKE HE HAS A PRETTY LEGIT REASON WHY DON'T YOU AT LEAST LISTEN TO WHAT HE HAS TO SAY, HUH THEO?
I SEE.
SO SINCE YOUR PARENTS PASSED AWAY, YOU'VE BEEN ALL ALONE-
T-THAT'S RIGHT
UM, YOU ARE-

AND AS YOU ALREADY KNOW, THIS IS THE OVERLY ARROGANT VISCOUNT THEODORE
I'M ELIAS VAUXHALL
I WORK AS A NEWSPAPER REPORTER,
BUT I'M ONLY A APPRENTICE RIGHT NOW
SO YOU SAID THAT YOU HAVE A LETTER YOU'D LIKE THEO TO TRANSLATE?
T-THAT'S RIGHT
I'VE ALWAYS BEEN BY MYSELF SINCE MY PARENTS DIED WHEN I WAS ONLY A BABY, HOWEVER,
A COUPLE OF WEEKS AGO SOMEONE GAVE ME THIS LETTER, TELLING ME IT WAS FROM MY MOTHER.

I THOUGHT THAT BY SOME CHANCE, HE WOULD BE ABLE TO READ THE LETTER.
AROUND THE SAME TIME, I HEARD ABOUT THEODORE.
BUT WHEN I TRIED TO LOOK AT IT, I SAW IT WAS WRITTEN IN SOME UNKNOWN WRITING.
OH...
HM?
I'M NOT CRYING!
CRYING WON'T HELP YOUR CASE.
WELL, JUST IN CASE YOU THOUGHT ABOUT IT.
UWAA UWAA
You're too soft.
WHY THE HELL ARE YOU CRYING!?

SAID SOMEONE GAVE YOU THAT LETTER. WHO EXACTLY WAS IT?
YOU...
WHY DON'T YOU HELP HIM OUT THEO?
DON'T YOU FEEL BAD FOR HIM?
EH!?
.....
SFX: STARTLED
Why is he startled by such a small action...
Why
TH-THE TRUTH IS...
.....
IT'S UNUSUAL FOR ANYONE TO BE ABLE TO WRITE IN THE OGHAM LANGUAGE

A FAIRY-

WAS THE ONE WHO DELIVERED IT...?

ELIAS, DON'T BUY HIS CRAP

EHI

HE'S JUST SOME DELUSIONAL IDIOT.

WHY!?

BUT YOU WRITE ILLUSIONARY NOVELS, RIGHT?

SHOULDN'T YOU BE THE ONE WHO BELIEVES ME!?

SERIOUS
I DON'T BELIEVE IT.
Didn't he write the essay called "God of illusionary beasts"?
What kind of person is he?
What's a youkai?
WHETHER IT BE FAIRIES OR GHOSTS YOUKAI OR ANGELS I DON'T BELIEVE ANY OF IT!
BUT
BUT IT'S REAL

He's totally hopeless.

SIGH

AH,

IS THAT WHY I'VE BEEN ABLE TO SEE THAT SPARKLING THING AROUND YOU?

THEY'RE RIGHT HERE.

YOU CAN SEE THEM!?

EH?

UNFORTUNATELY, ALL I CAN SEE ARE THE LITTLE SPECKS OF LIGHT.

DOKI DOKI

STARE

I DON'T HAVE TIME TO GET MIXED UP IN THIS

I'M GOING.

KYAA!

AHH!?

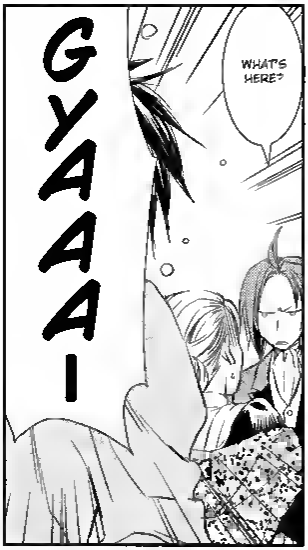
getting swept up in the moment →

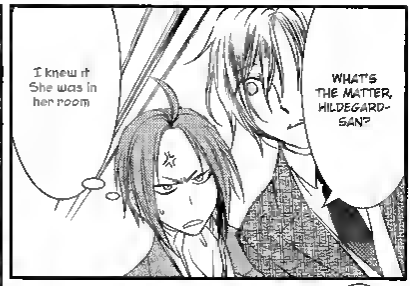
H-

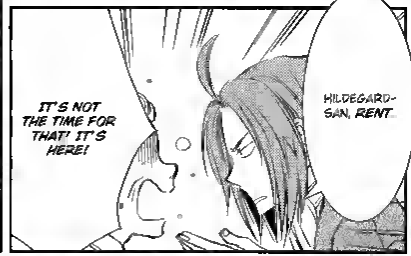
HELP ME.

IT APPEARED.

IT APPEA-RED.


GYAAAA!
WHAT'S HERE?


I knew it She was in her room
WHAT'S THE MATTER, HILDEGARD-SAN?


IT'S NOT THE TIME FOR THAT! IT'S HERE!
HILDEGARD-SAN, RENT...

SILENCE

Wait... He's really there
I don't see anything
IF YOU CAN GET RID OF IT, I'LL PROMPTLY PAY THE RENT.
THERE WAS ALWAYS SOME WEIRD SMELL COMING FROM THE STORAGE ROOM, SO I WENT OVER THERE TO TAKE A LOOK AND BEFORE I REALIZED IT, THAT THING WAS STANDING BEHIND ME.
SFX: TWITCH
EH!?
WAIT A SEC. IT SEEMS LIKE IT'S TRYING TO SAY SOMETHING
MOM
MOM
IT'S SAYING

APPREHENSION
DIDN'T HE PASS AWAY ..?
FRANCAIS ..?
FRANCAIS IS THAT YOU...
THREE YEARS AGO
I'M GOING TO GO AND PICK AN UNATTAINABLE FLOWER!
THAT'S THE LAST THING HE SAID BEFORE HE LEFT AND NEVER CAME BACK, OR AT LEAST I THOUGHT SO..
What motivation
THAT'S WHY IT SMELLS!!?
UM..IT SEEMS THE HE WANTS YOU TO NOTICE THE THING LOCKED UP IN THE STORAGE ROOM. THAT'S WHY THE SMELL IS STARTING TO STINK

もわぁぁん

SFX: STINK

I-IT REEKS.

WHAT'S INSIDE ?

It's cold down here.

WAIT A SECOND NOW.

SFX: SOB. SOB. SOB

YOUR SON IS SAYING THAT

IF HE FOUND THAT UNATTAINABLE FLOWER, (SOMEONE WHO IS BEAUTIFUL, GOOD TEMPERED, A HARD WORKER, AND SMART) HE WANTED TO GIVE THEM THAT RING

SO,

IT SEEMS HE BOUGHT THE RING WITH HIS HARD EARNED MONEY THAT HE PUT AWAY AND SAVED.

IN OTHER WORDS

He left, and forgot about the ring.

WHAT AN IDIOT

THEO, YOU CAN'T JUST SAY THINGS LIKE THAT

がぁん

HE FOUND SOMEONE HE WANTED TO MARRY AND IT SEEMS HE WANTED TO INTRODUCE HER TO HIS MOTHER.

YOU REALLY WERE AN IDIOT.
MY IDIOT SON
FRANCAIS,
IN THE END, BECAUSE THE BODY WAS NEVER FOUND, THE RING WAS BURIED IN ITS PLACE, LEAVING THE MOTHER TO MOURN FOR HER SON IT SEEMS

I WONDER WHY HIDEGARD'S SON JUST SUDDENLY APPEARED OUT OF NOWHERE LIKE THAT.

WHO KNOWS?

MMM

BORED

!!!

IT MIGHT BE MY FAULT...

SFX CLENCH

SFX CHOMP, CHOMP

もぐもぐ

I

I SEEM TO ATTRACT ALL KINDS OF UNWANTED ATTENTION.

BUT I DON'T HAVE ANYWHERE TO GO
And don't just sit there eating our food!
Why the hell are you still here?
PLUS, I'M NOT GIVING UP UNTIL YOU TRANSLATE THE LETTER
TICK
TICK
TICK
.....
WAAH-
WHAT A PAIN IN THE ASS!!
And with that,
SFX SCREAM
our story has begun